



# Jesse Lechok

Charleroi, PA

<http://staffmeup.com/profile/jesselechok>



## Summary

(330) 921-8209



Professional Pittsburgh area FX artist. Prosthetics, Sculpture, Fabrication, Environment design/construction, Scenic paint & set pieces, Custom Prop design/fabrication, Physical FX, Blood/Gore/Rigging, On-set makeup application & Character/Creature Design

## Credits

### MAKEUP DEPARTMENT HEAD – The Gymnast

Film (Short) — The Gymnast LLC [Details](#)

Design and apply looks for 1993 period piece. Design and apply prosthetics & trauma. Tattoo cover & fake tattoos.

11/23 – 12/23

### SPECIAL EFFECTS MAKE UP ARTIST – Carnegie Science Center "Aliens" TV

#### Spot

Carnegie Science Center — Advertising — Parish Digital [Details](#)

Create Alien hand makeups

6/23 – 6/23

### MAKEUP DESIGNER (FX COORDINATOR) – "Paradise"

Film (Feature-length) — Dakoit Pictures [Details](#)

Design & build full body creature suit for a new Cryptid for an original Horror film. Provide life casting & body casting of talent.

Create hero & safety props for various "kill" sequences. Create 4 stage "disease" transformation makeups for 7 different actors.

Create physical body props for violent dismemberment sequences. engineer rigs for blood & slime spray. Manage multiple crews through pre-production to onset application of creature suit, makeups, & physical effects. Provided & managed logistics, FX crew, & supplies

4/23 – 6/23

### MAKEUP ARTIST (PROSTHETIC DESIGNER/SCULPTOR) – American Rust (Season 2)

Prime Video — TV — Boatrock Media/American Rust S2 [Details](#)

Create Silicone encapsulated prosthetics for surgical scars & various wounds. Also worked on location applying makeup.

12/22 – 4/23

### MAKEUP DESIGNER (SPECIAL FX COORDINATOR) – Rue Morgue Magazine, Face Of Horror Competition

Rue Morgue — Advertising — Marris media Inc. [Details](#)

Apply "slasher" style trauma prosthetics to winner & runners up of online horror competition. Create "Final girl" look for winner.

Apply blood to talent. Create "axe murder victim" look with prosthetics. Create "Corpse" looks with prosthetics for a morgue shoot for runners up. Provided & supervised FX & HMU crew. Created impalement props.

3/23 – 3/23

### SPECIAL EFFECTS (INSTRUCTOR)

Staff Position — Douglas Education Center [Details](#)

Over the course of a 13-year tenure, taught 9 of the 15 courses offered by the Tom Savini Special Makeup Effects program.

Performed all the regular duties of a teacher including grading, attendance and other administrative duties. Classes taught

included: Out of kit special FX makeup, life casting & prosthetic sculpting, multi piece prosthetic sculpting, Portrait sculpture,

Figurative sculpture/character design, digital sculpture with ZBRUSH, FX Props, Theatrical hair & beards & Page to Screen shop &

on-set simulation.

6/09 – 2/23

### SPECIAL EFFECTS – Drive Away Dolls

Universal Pictures — Film (Feature-length) — Plastercast Productions LLC [Details](#)

Create environmental FX for alleyway & foot chase sequence.

9/22 – 9/22

### MAKEUP ARTIST – Mayor Of Kingstown (Season 2)

Paramount+ — TV — MTV Entertainment Studios [Details](#)

7/22 – 9/22

Apply dirt, grime, distress makeup to "prison inmates". Cover tattoos on various actors & stunt doubles. Apply fake tattoos to "gang members". Apply bruising. Greek copywritten material. Cover talent on set. Study & provide continuity photos.

### **SPECIAL EFFECTS TECHNICIAN – The Deliverance**

Netflix — Film (Feature-length) — Lee Daniels Entertainment [Details](#)

8/22 – 8/22

Assembly & tear down of large-scale environmental rain FX rigs. Wet down of camera car & stunt vehicles. Assemble & rig "flaming bible" physical FX gag.

### **SPECIAL EFFECTS TECHNICIAN – WWE**

TV — Callosum Studios [Details](#)

12/21 – 12/21

Provide teeth & body casting services for professional celebrity athletes.

### **SPECIAL EFFECTS – Welcome To Red Room**

Fangoria.com — Film (Short) — Callosum Studios [Details](#)

10/21 – 10/21

Create compressed air blood splatter and chainsaw gore effects for a fake snuff film sequence. Prepared & tarped area in studio for major wet work. Also provided Foam crowbar prop & crew.

### **SPECIAL EFFECTS MAKE UP ARTIST – Unsinkable**

Film (Feature-length) — PMI Films [Details](#)

5/21 – 5/21

Apply Tattoo cover, Realistic trauma & bruising, windburn & distress to "survivors" of the Titanic.

### **SPECIAL EFFECTS MAKE UP ARTIST – Our Nature**

YouTube — Film (Short) — Sneaky Ghost Films [Details](#)

3/21 – 4/21

Created a custom, full body "nature spirit" creature suit, headpiece/cowl and prosthetic makeup for the short, musical composition.

### **PROPMAKER (FABRICATOR) – The Door**

YouTube — Film (Short) — Dark Mind Productions [Details](#)

6/20 – 7/20

Create numerous "hero" & soft prop magical items for a "wizard" short. This included 2 unique wand designs for main protagonist and sidekick and a unique sculpted bone wand for the lead villain. Also a magic tome and magical amulet. The amulet needed to fit into the front cover of the tome like a lock and key.

### **PROPMAKER – Child Warfare**

Unknown — Film (Short) — Steeltown Entertainment [Details](#)

6/20 – 7/20

Paint, distress & remove copyright (greek) airsoft gun props. Modified & painted NERF guns to look like futuristic weapons.

### **SPECIAL EFFECTS MAKE UP ARTIST (INSTRUCTOR) – Douglas Education COVID Instructional Videos**

Online web portal — Corporate — Douglas Education Center [Details](#)

3/20 – 6/20

Create Educational videos to replace on ground courses during the COVID 19 quarantine. I self produced dozens of instructional videos for Sculpture, Zbrush, mold making & theatrical hair & beards courses.

### **SPECIAL EFFECTS TECHNICIAN – WWE**

TV — Collosum studios [Details](#)

4/17 – 4/17

Provide life casting services for professional celebrity athletes.

### **SPECIAL EFFECTS SUPERVISOR (2ND UNIT DIRECTOR) – Angels & Outlaws**

Vimeo — Film (Short) — Douglas Education Center [Details](#)

6/16 – 9/16

Supervised pre-production for a Fallout themed fan film. Executed physical FX including compressed air bullet hits, blood spray & a decapitation. Served as second unit director for FX shots.

### **WRITER (PRODUCER) – Hybrids**

Vimeo — Film (Short) — Douglas Education Center [Details](#)

2/16 – 5/16

Created a Short FX driven film on very little budget to showcase student skills & give them a realistic pre-production & on-set experience. The videos were then used for promotion & marketing for the school. I wrote, directed, produced, provided art direction & Co-supervised the FX. The short was shown as part of the classes' graduation & a trailer was released on YouTube. I also released the trailer through my Vimeo channel & on my website.

### **WRITER (PRODUCER) – Level 5**

Vimeo — Film (Short) — Douglas Education Center [Details](#)

9/15 – 2/16

Created a Short FX driven film on very little budget to showcase student skills & give them a realistic pre-production & on-set experience. The videos were then used for promotion & marketing for the school. I wrote, produced, provided art direction & Co-supervised the FX. The short was shown as part of the classes' graduation & a trailer was released on YouTube. I also released the trailer through my Vimeo channel & on my website.

### **DIRECTOR (PRODUCER) – Helloweentown**

2/15 – 5/15

Vimeo — Film (Short) — Douglas Education Center [Details](#)

Created a Short FX driven film on very little budget to showcase student skills & give them a realistic pre-production & on-set experience. The videos were then used for promotion & marketing for the school. I wrote, directed, produced, provided art direction & Co-supervised the FX. The short was shown as part of the classes' graduation & a trailer was released on YouTube. I also released the trailer through my Vimeo channel & on my website.

### **DIRECTOR (PRODUCER) – Robots Vs. Monsters**

9/14 – 2/15

Vimeo — Film (Short) — Douglas Education Center [Details](#)

Created a Short FX driven film on very little budget to showcase student skills & give them a realistic pre-production & on-set experience. The videos were then used for promotion & marketing for the school. I wrote, directed, produced, provided art direction & Co-supervised the FX. The short was shown as part of the classes' graduation & a trailer was released on YouTube. I also released the trailer through my Vimeo channel & on my website.

### **SPECIAL EFFECTS MAKE UP ARTIST – The Homebodies**

8/14 – 10/14

YouTube — Film (Short) — Sean Perry Productions [Details](#)

Created various demon prosthetic character makeups, trauma wounds & a tortured leg wound, raw from a ball and chain. Apply physical FX including blood, gore, vomit, slime. Environmental FX including cobwebbing, web shooters & fog, haze.

### **DIRECTOR (PRODUCER) – Monster Hunters**

6/14 – 9/14

Vimeo — Film (Short) — Douglas Education Center [Details](#)

Created a Short FX driven film on very little budget to showcase student skills & give them a realistic pre-production & on-set experience. The videos were then used for promotion & marketing for the school. I wrote, directed, produced, provided art direction & Co-supervised the FX. The short was shown as part of the classes' graduation & a trailer was released on YouTube. I also released the trailer through my Vimeo channel & on my website.

### **SPECIAL EFFECTS MAKE UP ARTIST (SPECIAL FX COORDINATOR) – The 4Bidden Fables**

1/14 – 3/14

Fangoria International Film Fest — Film (Short) — Dorian Cleavenger [Details](#)

Assisted in creation of and supervised various creature effects and creature suits. Assisted in bringing Dorian Cleavenger's visions to life. Sculpted, molded & engineered a complex mechanical mask for the character "Dog Boy". Also acted in the role as "Dog Boy".

### **DIRECTOR (PRODUCER) – Beyond Shadow**

9/13 – 2/14

Vimeo — Film (Short) — Douglas Education Center [Details](#)

Created a Short FX driven film on very little budget to showcase student skills & give them a realistic pre-production & on-set experience. The videos were then used for promotion & marketing for the school. I wrote, directed, produced, provided art direction & Co-supervised the FX. The short was shown as part of the classes' graduation & a trailer was released on YouTube. I also released the trailer through my Vimeo channel & on my website.

### **DIRECTOR (PRODUCER) – Dead Star**

6/13 – 9/13

Vimeo — Film (Short) — Douglas Education Center [Details](#)

Created a Short FX driven film on very little budget to showcase student skills & give them a realistic pre-production & on-set experience. The videos were then used for promotion & marketing for the school. I wrote, directed, produced, provided art direction & Co-supervised the FX. The short was shown as part of the classes' graduation & a trailer was released on YouTube. I also released the trailer through my Vimeo channel & on my website.

### **SPECIAL EFFECTS MAKE UP ARTIST – Alive And Unburied**

5/13 – 6/13

YouTube — Film (Short) — Sean Perry Productions [Details](#)

Created & supervised zombie/disease looks, massive trauma wounds and bite plates for 60 actors. This included the creation of hundreds of Transfer appliances, foam latex appliances & silicone appliances as well as out of kit build ups. Created diseased pustule prosthetics that could be popped by actors. Created severed hand props. Taxidermy road kill deer prop. Engineered & created compressed air physical FX rigs for projectile vomit, blood, slime & gore. Supervised & assisted with full body mutation makeup for "Patient zero". Provided & managed logistics, FX crew, & supplies

### **SPECIAL EFFECTS MAKE UP ARTIST (INSTRUCTOR) – Steve Johnsons "Wax Wounds" Demo**

4/13 – 4/13

Vimeo — Corporate — Douglas Education Center [Details](#)

Create wax wound demo & injury simulation for instructional video.

### **SPECIAL EFFECTS MAKE UP ARTIST (SPECIAL FX COORDINATOR) – The Experiment**

11/12 – 12/12

Unknown — Film (Short) — Maxxteck LLC [Details](#)

Design a slasher type killer with Frankenstein like features in Zbrush. Then create a mask from the approved designs. Dress actor on set and provide body props such as severed limbs and fake guts. Provide safety props. Cover actresses in blood and gore. Provide tattoo cover Distress makeup, bruising & wound trauma. Provide straight makeup. Provide makeup & FX crew.

### **SPECIAL EFFECTS MAKE UP ARTIST – Haunted Hillside**

10/12 – 10/12

Haunted Hillside — Advertising — Haunted hillside, haunted attraction [Details](#)

Create zombie characters to appear in an attack sequence for a promotional video for a haunted attraction. Also provided physical FX and blood/gore. The footage was projected onto a large barn as patrons entered the haunted attraction.

### **SPECIAL EFFECTS MAKE UP ARTIST – Tripshod Concert**

Live — Live/Special Event — Tripshod Productions [Details](#)  
Applied zombie makeups to rock band for Halloween show.

10/12 – 10/12

### **SPECIAL EFFECTS (PYROTECHNICIAN) – Razor Days**

Happy Cloud Productions — Film (Feature-length) — Happy Cloud Pictures [Details](#)  
Created multiple gunshot wounds, and physical effects. Blood, gore. Acted as assistant & pyrotechnician apprentice to FX master Jerry Gergely. Rigging of electric squibs, cleanup of actors & removal of devices.

9/12 – 9/12

### **SPECIAL EFFECTS (PYROTECHNICIAN) – Death From Above**

North Shore Pictures — Film (Feature-length) — Wild Eyes Productions [Details](#)  
Created multiple gunshot wounds, and physical effects. Blood, gore. Acted as assistant & pyrotechnician apprentice to FX master Jerry Gergely. Rigging of electric squibs, cleanup of actors & removal of devices.

8/12 – 8/12

### **SPECIAL EFFECTS MAKE UP ARTIST – The Men Who Built America (Season 1)**

History Channel/Lionsgate — TV — Stephen David Entertainment [Details](#)  
Created characters working within a brutal mill facility with Distress, faux dirt, trauma, bruising and cuts

4/12 – 4/12

### **SPECIAL EFFECTS MAKE UP ARTIST (INSTRUCTIONAL) – How To Make Fake Wounds**

dailymotion.com — Digital — Monkeysee.com [Details](#)

Create various out of kit special makeup effects for a complete look. Describe the process in detail and show step by step method of application. Describe materials & processes for internet audience.

3/12 – 3/12

### **SPECIAL EFFECTS – The Family**

Hulu — Film (Feature-length) — Hollow Films [Details](#)

Created impalement rigs, Machete kill props, engineered and rigged main talent for crucifixion/suspension in doorway. Applied wound & trauma makeup. Blood/gore.

11/11 – 12/11

### **SET DESIGNER (HAUNTED ATTRACTION DESIGN) – West Virginia Penitentiary Dungeon Of Horrors**

live attraction — Live/Special Event — West Virginia Penitentiary Dungeon of Horrors [Details](#)

Design and construct a 70 ft cave environment and maze entrance facade. Maintain budget, provide/manage crew, construction & Art Direction. Finished with scenic painting techniques. Custom sculpture, foam carving, & fabrication.

9/11 – 10/11

### **SPECIAL EFFECTS MAKE UP ARTIST (SPECIAL FX COORDINATOR) – Myth Prologue**

YouTube — Film (Short) — The Factory Digital Film Program at the Douglas Education Center [Details](#)

Assisted in creation of and supervised various creature effects and creature suits. Assisted in bringing The director & art directors visions to life. Oversaw the creation of 10 different creature makeups. Also oversaw construction of a post-apocalyptic lab environment, props & set pieces.

3/11 – 6/11

### **SET DESIGNER (HAUNTED ATTRACTION DESIGN) – West Virginia Penitentiary Dungeon Of Horrors**

live attraction — Live/Special Event — West Virginia Penitentiary [Details](#)

Created a 40x60 Medieval crypt environment for the entrance to a haunted attraction "coffin ride". Maintain budget, provide/manage crew, construction & Art Direction. Finished with scenic painting techniques. Custom sculpture, foam carving, & fabrication.

9/10 – 10/10

### **SPECIAL EFFECTS MAKE UP ARTIST (SPECIAL EFFECTS COORDINATOR) – Kos Island**

Film Festivals — Film (Short) — Gargoyle Entertainment [Details](#)

Create Severed head prop & execute decapitation sequence. Create and apply impalement rigs including machete stabs and crucifixion sequences. Blood and gore creation and rigging. compressed air blood FX. Provide crew for general makeup, prosthetics & out of kit.

7/10 – 8/10

### **SPECIAL EFFECTS TECHNICIAN – Here There Be Monsters**

Douglas Education Center — Film (Feature-length) — Strange and Distant Pictures [Details](#)

Created a rig to safely lower a car onto an actor to show him being trapped. Then reset car and dropped it directly on fake leg to show leg being amputated.

3/09 – 4/09

### **SPECIAL EFFECTS MAKE UP ARTIST (SPECIAL FX COORDINATOR) – 12/24**

Film (Feature-length) — Gargoyle Films [Details](#)

Created zombie makeup effects, Prosthetics, bite plates & physical FX. Designed makeup look for "fresh Christmas zombies".

1/08 – 3/09

Managed a crew of 4 artists. Executed compressed air bullet hits, bleeding wounds & various out of kit trauma FX. Created a taxidermy deer corpse for zombie feeding.

### **SPECIAL EFFECTS MAKE UP ARTIST – Rotkappchen**

IndieFlix — Film (Feature-length) — Sparks Entertainment [Details](#)  
Life casting of actors & sculpting of werewolf transformation prosthetics.

10/08 – 12/08

### **SPECIAL EFFECTS MAKE UP ARTIST (SPECIAL FX COORDINATOR) – Erie Horror Fest TV Spot**

Erie Horror Fest — Advertising — Jason B Mccann films [Details](#)

Create "fresh" Zombie looks for 60+ actors for large zombie crowd sequence for Erie Horror festival TV ad. Provide & manage crew of 6 artists.

10/08 – 10/08

### **VISUAL EFFECTS (SPECIAL FX: PHYSICAL FX) – Eulogy For A Vampire**

Les Films de l'Ange — Film (Feature-length) — Willing Suspension Films LLC [Details](#)

Create Physical Visual FX. This included a full body rig for a hanging sequence. An underwater platform for a "walking on water" sequence. Taxidermy animal remains for an occult sequence, A skeletal undead dummy puppet and basic blood & gore.

9/08 – 10/08

### **SPECIAL EFFECTS (DESIGNER/FABRICATOR) – TR Zanaglio Productions**

Private web portal — Digital — TR Zanaglio Productions [Details](#)

Create a giant mechanical hand to interact with female models. sculpt & mold 1/4 scale silicone dummies to interact with human actors. Create Cyclops prosthetics, oversized props & miniature UFO models.

9/07 – 8/08

### **SPECIAL EFFECTS COORDINATOR (SPECIAL FX DESIGNER) – American Macho Buddha**

YouTube — Film (Feature-length) — Hammerspace Pictures [Details](#)

Engineered a car to be "karate chopped" in half. Created an animatronic fake hand gag. executed and contained a compressed air bullet hit effect in a pristine all white dojo environment without causing damage.

6/08 – 7/08

### **PROPMAKER (SPECIAL FX: PHYSICAL FX) – End Game**

First Look International — Film (Feature-length) — Northshore Productions [Details](#)

Created a retractable knife prop for stabbing & impalement sequences.

4/08 – 5/08

### **SPECIAL EFFECTS MAKE UP ARTIST (PROSTHETIC SCULPTOR, MASK MAKER) – Warriors Of The Apocalypse**

Amazon Instant Video — Film (Feature-length) — Killer Wolf Films [Details](#)

Sculpted "Mutant" masks/prosthetics.

5/07 – 6/07

### **SPECIAL EFFECTS MAKE UP ARTIST – Beaver County Times: Halloween Makeup Demo**

Beaver County Times — Advertising — Calkins Media [Details](#)

Applied Halloween Makeups for 2 models for the Beaver County Times Halloween Sunday Edition. Wrote a step-by-step tutorial & materials list which was edited and published for at home readers to achieve similar results.

10/04 – 10/04

### **SPECIAL EFFECTS MAKE UP ARTIST – Night Of The Living Dead The Stage Production**

Beaver Highschool Auditorium — Live/Special Event — Hinzman Productions [Details](#)

Create black and white style zombie makeups to emulate the 1968 look of the original film. Create & apply fake blood to stage actors.

4/03 – 6/03

### **SPECIAL EFFECTS MAKE UP ARTIST (ASSISTANT PYROTECHNICIAN) – Saloonatics**

Studio 20 entertainment — Film (Feature-length) — Studio 20 Entertainment [Details](#)

Applied out of kit bullet wound makeups. Created multiple gunshot wounds, and physical effects. Blood, gore. Acted as assistant & pyrotechnician apprentice to FX master Jerry Gergely. Rigging of electric squibs, rigging of vehicles for pyro FX, cleanup of actors & removal of devices. Also provided fire control & safety.

6/02 – 8/02

### **SPECIAL EFFECTS MAKE UP ARTIST (SPECIAL FX: PHYSICAL FX) – Children Of The Living Dead**

Artisan — Film (Feature-length) — Westwood Artists International Inc. [Details](#)

Applied out of kit bullet wound makeups. Applied zombie makeups on main talent. Applied zombie makeups for large crowd scenes. Created multiple gunshot wounds, and physical effects. Blood, gore. Acted as assistant & pyrotechnician apprentice to FX master Jerry Gergely. Rigging of electric squibs, rigging of vehicles for pyro FX (blew up a car with incendiaries), cleanup of actors & removal of devices. Riggged a van to drive off of a cliff. Acted as stunt driver, Appeared as a construction worker with one line of dialogue. Executed my first compressed air bullet hit on this film.

6/01 – 9/01

## My Gear

Special Effects Makeup kit Fake blood Airbrush Kit Male Grooming Kit Tattoo cover Skin care kit applicators  
Blood spray rigs Slime/ooze Basic tool kit for fabrication Prosthetic adhesives/removers  
Sanitation/cleaning supplies FX shop available for pre-production Shaving kit

## Skills

Designer Supervisor coordinator crew management Makeup Artist Character Design Fabricator Mold Making  
creature design lifecasting prosthetic makeup Physical FX 3d artist sculptor Creature suits Gore fx  
Blood FX Zbrush modeler